

Spoken Without A Word by Elly Sienkiewicz



Dream Garden Quilt and Pattern by Dawn Licker

ROBERT KAUFMAN
F A B R I C S

Dream Garden Quilt

FINISHED SIZE: approx. 40" x 40"

Elly has designed these fabrics for appliqué. The use of many different prints and colors on a single fabric makes for many choices in one piece.

FABRIC REQUIREMENTS:

AES-5482-1 Antique	¼ yd.
AES-5482-3 Vintage	¼ yd.
AES-5482-4 Baltimore	¼ yd.
AES-5482-6 Scarlet	¼ yd.
AES-5482-8 Primary	¼ yd.
AES-5483-1 Vintage	¼ yd.
AES-5483-2 Primary	¼ yd.
AES-5483-4 Baltimore	⅝ yd.
AES-5483-5 Holiday	⅛ yd.
AES-5484-1 Gold	¼ yd.
AES-5484-2 Cream	1⅜ yd.
AES-5484-4 Denim	⅜ yd.
AES-5484-8 Olive	⅜ yd.
AES-5484-11 Blue	⅛ yd.
AES-5484-14 Rose	⅛ yd.

USED FOR:

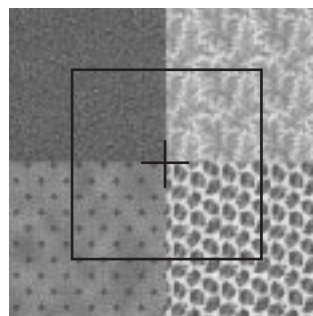
inner border
inner border, plum, grapes and leaves
inner border and leaves
inner border, pomegranate and rose
inner border, banana and rose
peach, apricot and lemon
strawberries and cherries
bowl, strawberry and pineapple tops
pears and apple
pineapple
center medallion and outer border
bird wings
leaves and vines
bird body
rose

CENTER MEDALLION: Finishes to 24½" square.

1. Cut the center medallion 25"–26" square.
2. Use a copy machine or graph paper to enlarge all appliqué patterns 200%. NOTE: For traditional appliqué, add ¼" seam allowances. Using the enlarged patterns, make templates for all appliqués.
3. Cut the bowl first. Position the template so the top of the bowl is on the blue dots and the foot of the bowl is on the brown dots. (See quilt photo.)
4. Cut all the other center appliqués. (See list above for fabrics used.) Position using the quilt photo as a guide, and appliqué using your favorite method.
5. Trim the center medallion to 24½" square.

INNER BORDER: Finishes to 32½" square.

1. Cut 28 four-patches from assorted AES-5482 prints. Use a 4½" square clear template marked with a center +, and center it on each four-patch print. Or use a square quilting ruler and position it 2¼" from the center of each four-patch print. (See photo at right.) Your four-patches will look as if you pieced four fabrics, but are actually single pieces!
2. Join six four-patch blocks and sew to the top of the center medallion. Repeat for the bottom of the center medallion. Join the remaining four-patch blocks in two sets of eight each, and sew to the sides.

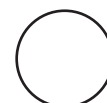
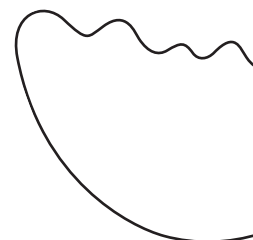
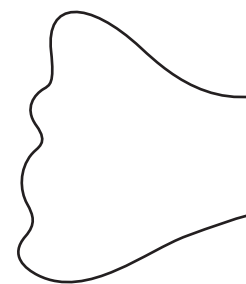


OUTER BORDER:

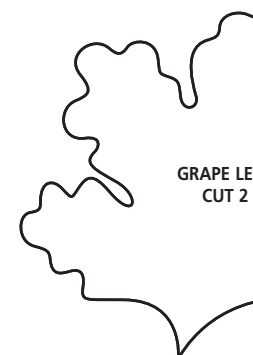
1. Cut two 4½" x 32½" strips for top and bottom borders, and two 4½" x 40½" strips for side borders.
2. Cut four bias strips ¼" by approx. 30" for vines. NOTE: For traditional appliqué, cut ½" strips and turn under ¼" on both edges as you stitch. (HINT: Use a ¼" bias tape maker to turn and press the edges evenly before you stitch.)
3. Position the strips on top/left and bottom/right borders, slightly wavy like a vine. (See quilt photo.) Be sure to place the strips so the vines will meet across the border seams. Appliqué using your favorite method.
3. Using one or more leaf templates and scrap green prints, cut 45-to-50 leaves. Appliqué along the vines as shown in the quilt photo using your favorite method.
4. Attach the top and bottom borders first, then the side borders.

FINISHING:

1. Using your favorite embroidery stitches, embellish leaves and fruit with veins, stems, and other details as desired. You may also want to add some inking to enhance the appliqués.
2. Layer, quilt, and bind.



GRAPE
CUT 14–16



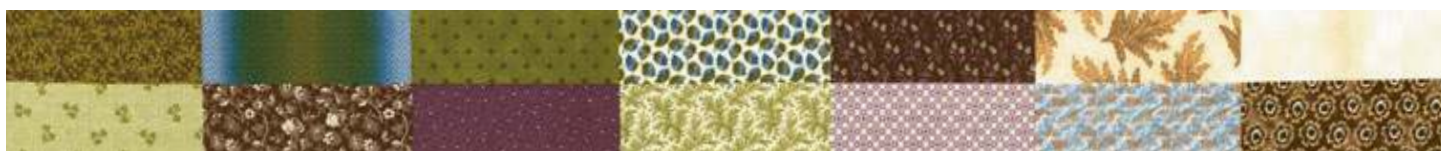
GRAPE LE
CUT 2



These Spoken Without A Word patterns used in the Dream Garden Quilt are shown approx. 1/5 actual size.
 Pattern 5482 steps and repeats in 6" squares. Patterns 5482 and 5483 run the full width of the fabric.



AES-5482-1 ANTIQUE



AES-5482-3 VINTAGE



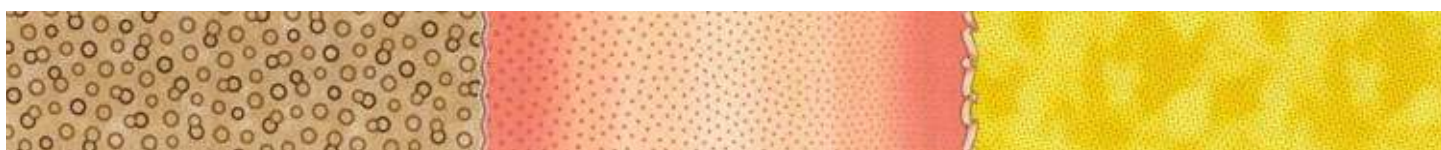
AES-5482-4 BALTIMORE



AES-5482-6 SCARLET



AES-5482-8 PRIMARY



AES-5483-1 VINTAGE



AES-5483-2 PRIMARY



AES-5483-4 BALTIMORE



AES-5483-5 HOLIDAY



AES-5484-1 GOLD



AES-5484-2 CREAM



AES-5484-4 DENIM



AES-5484-8 OLIVE



AES-5484-11 BLUE



AES-5484-14 ROSE