## Pokeball

Designed by Robert Kaufman Fabrics


Finished project measures 77" x 99"
Color Fabric Name/SKU Yardage Color

## Notes Before You Begin

- Please read through all of the instructions before beginning.
- All of the seam allowances are 1/4" unless otherwise noted.
- Press seam allowances open unless otherwise noted.
- Width of fabric (WOF) is equal to at least $42^{\prime \prime}$ wide.
- Remember to measure twice and cut once!


## Fabric A

- Cut three strip 7" x WOF, then subcut:
- Two rectangles 7" $\times 20$ ".
- Ten squares 7 " $\times 7$ ".
- Cut four squares 3-1/2" x 3-1/2".


## Fabric B and C (from each fabric)

- Cut two strips 7" x WOF, then subcut:
- Three rectangles 7 " $\times 20$ ".


## Fabric D

- Cut two strips 7" x WOF then subcut:
- Two rectangles 7" $\times 20$ ".
- Three squares 7" x 7".
- Cut nine strips 3-1/2" x WOF.


## Fabric E

- Cut two strips 7" x WOF, then subcut:
- Four rectangles 7" $\times 20$ ".
- Cut two squares 7" $\times 7$ ".


## Fabric F

- Cut one strip 7" x WOF, then subcut:
- Two rectangles 7" $\times 20$ ".
- Cut two squares 7" $\times 7$ ".


## Fabric G

- Cut three strips 7" x WOF, then subcut:
- Three rectangles 7 " $\times 20$ ".
- Four squares 7" $\times 7$ ".


## Fabric $\mathbf{H}$

- Cut two strips 7" x WOF, then subcut:
- One rectangle 7" $\times 20$ ".
- Five squares 7" $\times 7$ ".


## Fabric I

- Cut two strips 7" x WOF, then subcut:
- Two rectangles 7" $\times 20$ ".
- Six squares 7" x 7".


## Fabric J

- Cut two strips 7" x WOF, then subcut:
- Two rectangles 7" x 20".
- Four squares 7" x 7".


## Fabric K

- Cut eight strips 7" x WOF, then subcut:
- Forty-eight squares 7" $\times 7$ ".
- Cut four strips 3-1/2" x WOF, then subcut:
- Eight strips 3-1/2" x 20".
- Cut fifteen strips 3-1/2" x WOF.

Assembly Instructions

## Make the Upper Block Units

1. Place two Fabric $K$ squares right sides together on a Fabric A rectangle, aligning the squares with the short edges and the corners. Draw a line from the lower outer corners to the upper inner corners and sew along the lines (fig. 1).
2. Trim seam allowances to 1/4" (fig. 2).

fig. 1

fig. 2
3. Flip Fabric $K$ and press flat (fig. 3).
4. Repeat to make twelve Upper Block Units using the following fabrics:

- Two from Fabrics A, B \& I (including the one you just made).
- One each from Fabrics C, D, F, G, H \& J.



## Make the Lower Block Units

1. Sew the lower units the same way as the upper units, but sew diagonally from the upper outer corners to the lower inner corners (fig. 4).

fig. 4

fig. 5
 unit. combinations (fig. 7):
2. Sew a Fabric E Lower Block Unit to the bottom of the A/H
3. Make a total of twelve blocks with the following fabric
fig. 6

fig. 7

## Quilt Assembly

1. Sew the blocks together into four rows of three blocks each, with a Fabric K 3-1/2" $\times 20$ sashing strip between each block (fig. 8). Press seam allowances toward Fabric K strips.

fig. 8
fig. 9

2. Sew two Fabric K 3-1/2" x WOF strips with short ends together. Repeat to make four more long sashing strips. Sew the rows together with a sashing strip between each row, then sew sashing strips to the top and bottom of the quilt top (fig. 9). Trim the strips to true-up the sides of the quilt top and press the seam allowances toward the sashing strips.
3. Sew five Fabric K 3-1/2" x WOF strips with short ends together. Sew the strip to the left side of the quilt top and then trim excess fabric. Sew the remaining strip to the right side of the quilt top. Trim excess fabric and press seam allowances toward strips.
4. Sew two Fabric D strips short ends together. Repeat to make a second long strip. Measure the width of your quilt top and trim the two strips to match (about 71"). Sew a Fabric A 3-1/2" square to each short end of the strips (fig. 10). Set strips aside.

5. Sew five Fabric D strips short ends together, then sew the strip to the left side of the quilt top, trim excess and sew the remainder to the right side of the quilt top (fig. 11). Trim excess fabric.
6. Sew the strips from step 4 to the top and bottom of the quilt top (fig. 11).

Your quilt top is complete! Baste, quilt, bind and enjoy.

fig. 11

