

# On Point

Finished Quilt Size 84" x 84"

## Yardage:

- 21 Fat Quarters (Florabunda)
- 1 1/2 Yard sash squares & binding (fabric 3346-001)
- 3 1/2 Yards Sashing (fabric 3347-004)
- 7 1/2 yards Backing fabric

## Supplies:

- Basic rotary cutting supplies
- Matching thread
- Basic sewing machine and supplies

Project features fabrics from Florabunda!

By  
RJR Fabrics

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84" x 84"

Designed by  
Michelle Binder  
featuring fabric collections from



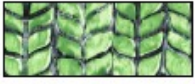
## On Point – cutting: Use a total of 85 Squares at 7" x 7".



Cut 2 strips at 7" x WOFQ (width of fat quarter). Cut 5 squares at 7" x 7".



Cut 2 strips at 7" x WOFQ from first fat quarter and 1 strip at 7" x WOFQ from second fat quarter. Cut 8 squares at 7" x 7".



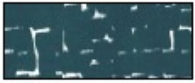
Cut 2 strips at 7" x WOFQ. Cut 4 squares at 7" x 7".



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Cut 2 strips at 7" x WOFQ. Cut 4 squares at 7" x 7".



Cut 2 strips at 7" x WOFQ from first quarter and 1 strip at 7" x WOFQ from second fat quarter. Cut 8 squares at 7" x 7".



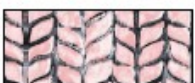
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Cut 2 strips at 7" x WOFQ from first fat quarter and 1 strip at 7" x WOFQ from second fat quarter. Cut 8 squares at 7" x 7".



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Cut 2 strips at 7" x WOFQ. Cut 4 squares at 7" x 7".



Cut 9 strips at 2 1/2" x WOF (width of fabric). Cut 84 squares at 2 1/2" x 2 1/2" for sash squares and 28 rectangles at 2 1/2" x 3 1/2" for setting strips.

Cut 9 strips at 2 1/2" x WOF for binding.



Cut 35 strips at 2 1/2" x WOF. Cut 196 rectangles at 2 1/2" x 7" for sashing.  
Cut 2 strips at 10 1/2" x WOF. Cut 6 squares at 10 1/2" x 10 1/2"--cut each square diagonally twice (QST), and 2 squares at 5 1/2" x 5 1/2"--cut each square diagonally once (HST) for setting triangles.

**NOTE:** Use 1/4" seams throughout unless noted otherwise. When stitching the setting triangles, stitch very carefully, without stretching the bias edges.

**Quilt assembly:**

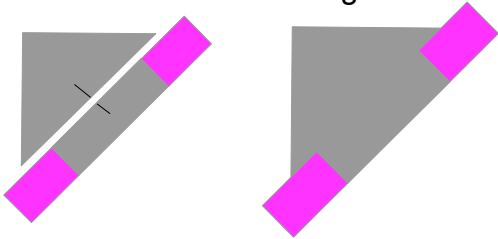
Arrange 7" x 7" squares according to quilt assembly diagram or as desired.  
Quilt is assembled diagonally, beginning at upper left corner.

Row 1—Upper left corner. Use 1 HST, 2 setting strips, and 1 sashing strip.

Stitch a setting strip to each short end of sashing strip. Press towards the sashing.



Finger press a center mark on HST unit and sashing unit. With right sides together, match press marks and stitch sashing to HST. Press towards triangle.



Note: magenta setting strips will extend past the edges of the setting triangles. They will be trimmed when squaring up the quilt top.

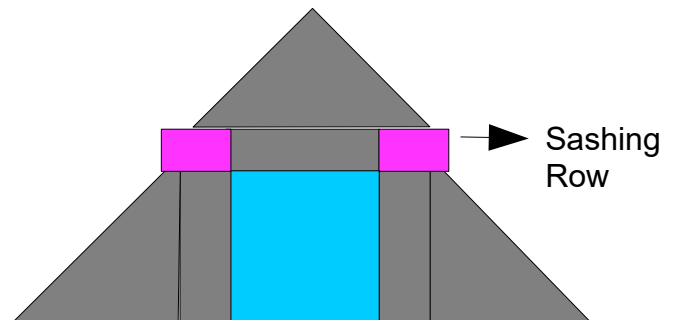
Row 2—Use 2 QST setting triangles, 2 sashing strips, 1 large print square.

Follow diagram to assemble row: with right sides together stitch QST setting triangle to 1 sashing strip. Add large print square, 1 sashing strip, and QST setting triangle to finish row. Press seams towards sashing strips.



Large Square Row

Stitch row 1 to row 2. Press seam open.



Make Sashing Rows and Large Square Rows following quilt assembly diagram.  
Stitch rows together as you go.

Press block and sashing seams towards the sashing. Press row seams open.

Row 3—Use 2 setting strips, 3 sashing strips, and 2 sash squares.

\*Begin row with setting strip. Add sashing strips alternated with sash squares. Ending with setting strip. Repeat for all sashing rows.

Row 4—Use 2 QST setting triangles, 4 sashing strips, and 3 large print squares.

\*Begin row with setting triangle. Add sashing strips alternated with large print squares. End with setting triangle. Repeat for all large square rows.

Row 5—Use 2 setting strips, 5 sashing strips, and 4 sash squares.

Row 6—Use 2 QST setting triangles, 6 sashing strips, and 5 large print squares.

Row 7—Use 2 setting strips, 7 sashing strips, and 6 sash squares.

Row 8—Use 2 QST setting triangles, 8 sashing strips, and 7 large print squares.

Row 9—Use 2 setting strips, 9 sashing strips, and 8 sash squares.



Row 10—Use 2 QST setting triangles, 10 sashing strips, and 9 large print squares.

Row 11—Use 2 setting strips, 11 sashing strips, and 10 sash squares.

Row 12—Use 2 QST setting triangles, 12 sashing strips, 11 large print squares.

Row 13—Use 2 setting strips, 13 sashing strips, and 12 sash squares.

Row 14—Lower left corner row—Use 2 HST setting triangles, 14 sashing strips, and 13 large print squares.

Row 15—Use 2 setting strips, 13 sashing strips, and 12 sash squares.

Row 16—Use 2 QST setting triangles, 12 sashing strips, and 11 large print squares.

Row 17—Use 2 setting strips, 11 sashing strips, and 10 sash squares.

Row 18—Use 2 QST setting triangles, 10 sashing strips, and 9 large print squares.

Row 19—Use 2 setting strips, 9 sashing strips, and 8 sash squares.

Row 20—Use 2 QST setting triangles, 8 sashing strips, and 7 large print squares.

Row 21—Use 2 setting strips, 7 sashing strips, and 6 sash squares.

Row 22—Use 2 QST setting triangles, 6 sashing strips, and 5 large print squares.

Row 23—Use 2 setting strips, 5 sashing strips, and 4 sash squares.

Row 24—Use 2 QST setting triangles, 4 sashing strips, and 3 large print squares.

Row 25—Use 2 setting strips, 3 sashing strips, and 2 sash squares.

Row 26—Use 2 QST setting triangles, 2 sashing strips, and 1 large print square.

Row 27—Use 2 setting strips and 1 sashing strip.

Row 28—Lower right corner--Use remaining HST setting triangle.

### **Finishing:**

Trim sides of quilt 1/4" beyond the outer most corner of the magenta setting strips.

Repeat for top and bottom edges of the quilt.

Stay stitch outer edge of quilt if desired.

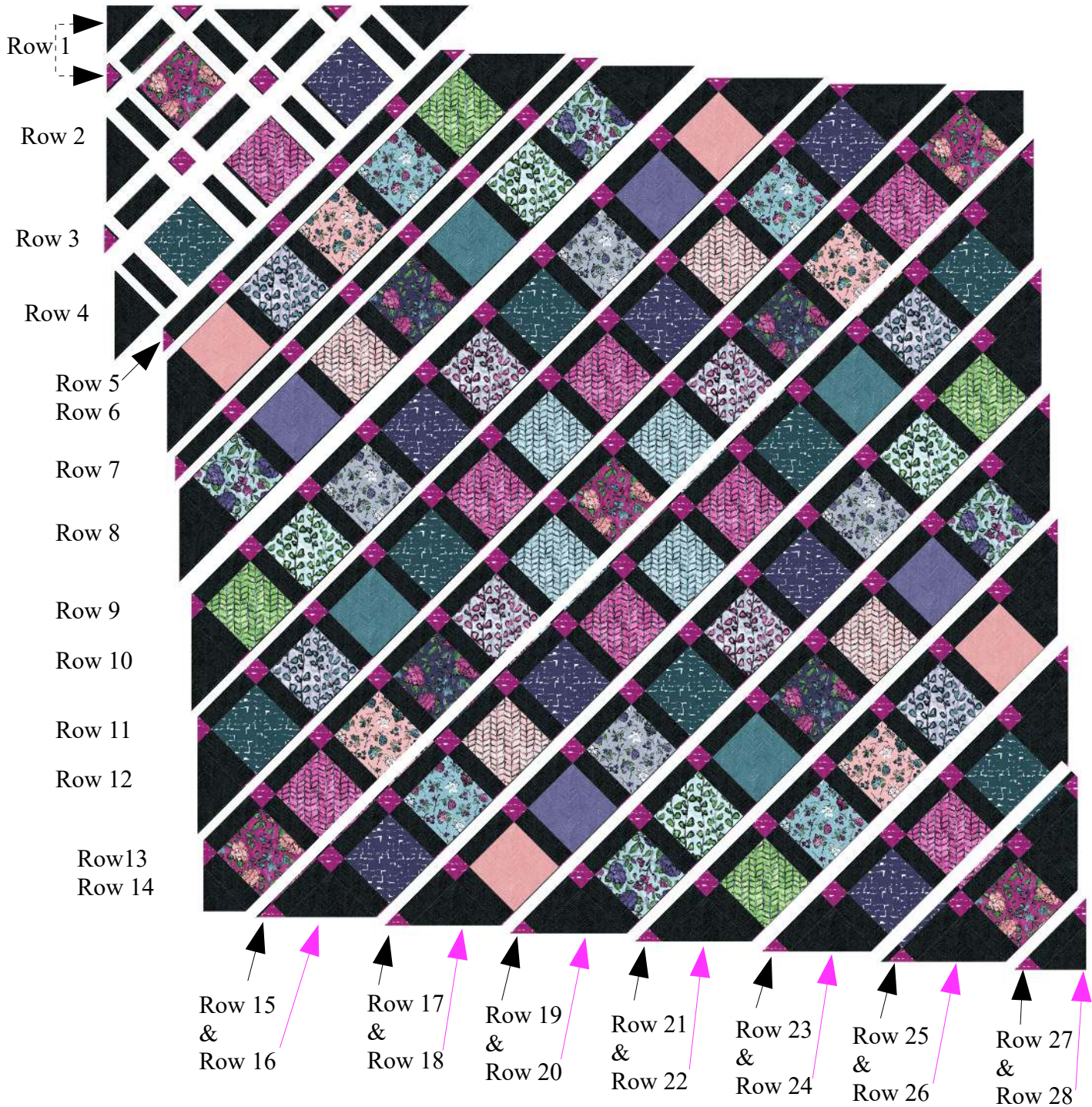
Quilt should measure about 84" x 84".

Prepare binding strips as desired.

Layer backing, batting and quilt top. Baste layers together.

Quilt and bind as desired.

# Quilt Assembly Diagram





## On Point – cutting: Use a total of 85 Squares at 7" x 7".



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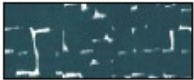
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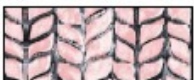
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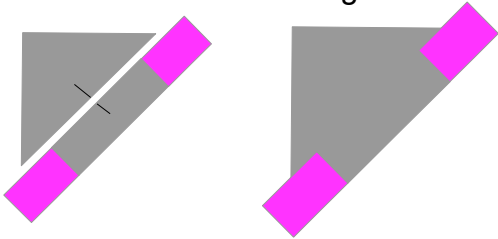
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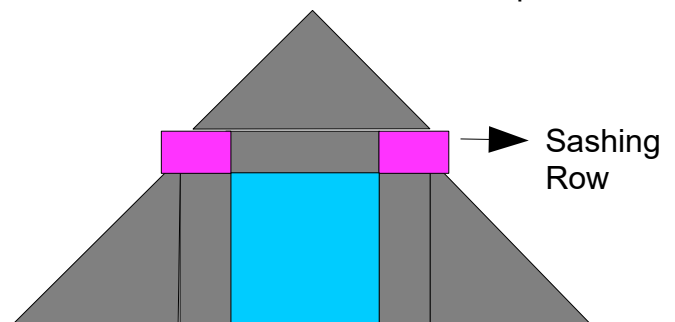
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