



Skylark

Quilt designed and pieced by June Pease.
Machine quilted by Pamela Burnham.



Finished Quilt Size: 69 1/2" x 74"

FABRIC REQUIREMENTS:

Skylark:

- A. Pattern #21092 – YEL1 2½ yards
- B. Pattern #21092 – PIN1 1 yard
- C. Pattern #21093 – DKGRE1 ¼ yard
- D. Pattern #21093 – DKPUR1 ¼ yard
- E. Pattern #21094 – MUL1 ⅔ yard
- F. Pattern #21095 – LTGRE1 1⅓ yards
- G. Pattern #21095 – PUR1 ¼ yard
- H. Pattern #21099 – PIN1 ½ yard
- I. Pattern #21099 – GRE1 ½ yard
- J. Pattern #21099 – PUR1 ¼ yard

Tokyo:

- K. Pattern #12615 – LTYEL1 ½ yard
 - L. Pattern #12615 – LTCIT1 1⅛ yards
(includes binding)
- Backing 4⅜ yards
Batting 75" x 80"

CUTTING INSTRUCTIONS:

Please read all instructions carefully before beginning. Cut fabrics in order given. ¼" seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew.

Skylark:

A. Pattern #21092 – YEL1 (large floral):

1. Cut four 6½" strips for top and bottom borders.
2. Cut two 6½" x 62½" strips from the lengthwise grain for side outer borders
3. Use Template A to mark and fussy cut ten diamonds.

B. Pattern #21092 – PIN1 (large floral):

1. Use Template A to fussy cut ten diamonds.

C. Pattern #21093 – DKGRE1 (small floral):

1. Cut two 3⅜" strips. Align edges of Template B with edges of strips. Cut sixteen small diamonds.

D. Pattern #21093 – DKPUR1 (small floral):

1. Cut one 3⅜" strip. Align edges of Template B with edges of strip. Cut eight small diamonds.

E. Pattern #21094 – MUL1 (stripe):

1. Cut six 3½" strips (Border 2).

F. Pattern #21095 – LTGRE1 (watercolor print):

1. Cut one 3⅜" strip. Align edges of Template B with edges of strip. Cut eight small diamonds.

2. Cut two 12" strips for top and bottom setting triangles.
3. Cut one 17" strip for side setting triangles.
4. Cut two 7" x 10" rectangles for corner setting triangles.

G. Pattern #21095 – PUR1 (watercolor print):

1. Cut two 3⅜" strips. Align edges of Template B with edges of strips. Cut sixteen small diamonds.

H. Pattern #21099 – PIN1 (tonal print):

1. Cut ten 1½" strips. Cut each strip into four equal pieces to use for sash around large yellow diamonds.

I. Pattern #21099 – GRE1 (tonal print):

1. Cut eight 1½" strips. Cut each strip into four equal pieces to use for sash around dark green/purple pieced diamonds.

J. Pattern #21099 – PUR1 (tonal print):

1. Cut four 1½" strips. Cut each strip into four equal pieces to use for sash around dark purple/light green pieced diamonds.

Tokyo:

K. Pattern #12615 – LTYEL1 (texture print):

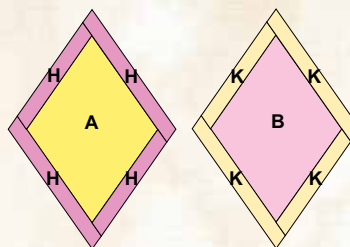
1. Cut ten 1½" strips. Cut each strip into four equal pieces to use for sash around large pink diamonds.

L. Pattern #12615 – LTCIT1 (texture print):

1. Cut eleven 1½" strips (Borders #1 and #3).
2. Cut eight 2½" strips for binding.

PIECING INSTRUCTIONS:

Sashed Diamond Blocks:



A. Make 10.
Finished size of blocks: 9½" x 13"

1. Referring to Figure 1, center a sash strip on opposite sides of a diamond. Sew and press toward sash strip.
2. Use a rotary cutter and ruler to trim ends of sash even with diamond.
3. Sew sash strips to remaining sides of the diamond. Press and trim as in Step 2.

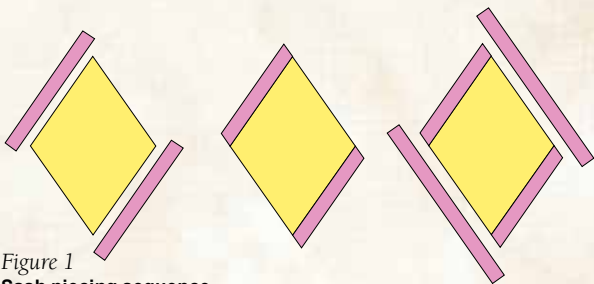
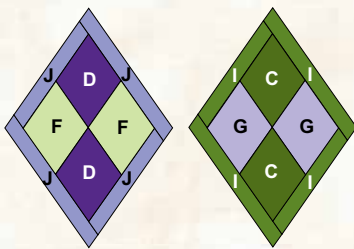


Figure 1
Sash piecing sequence.

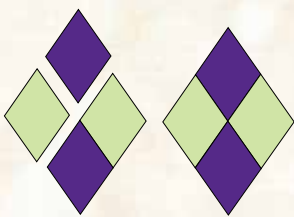
Pieced Diamond Blocks:



A. Make 4. B. Make 8.
Finished size of blocks: 9½" x 13"

1. Refer to Figure 2 to lay out small diamonds. Sew pairs together; press. Join pairs to complete diamond; press.
2. Follow sash instructions in *Sashed Diamond Blocks* to add sash around all pieced diamond blocks.

Figure 2
Pieced diamond sequence.



QUILT ASSEMBLY:

Setting Triangles:

1. Top and Bottom Setting Triangles: With wrong sides together, press the two 12" strips together lengthwise. Use Template C and place "Fold Line A" on fold of fabric. Mark and cut eight triangles as in Figure 3.



Figure 3 Cut 8.

2. Side Setting Triangles: With wrong sides together, press the 15" strip in half lengthwise. Use Template C and place "Fold Line B" on fold of fabric. Mark and cut three triangles facing right and three triangles facing left as in Figure 4.

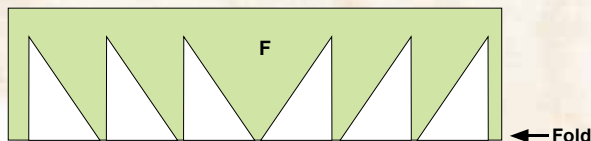


Figure 4 Cut 3 of each.

3. Corner Setting Triangles: Place the two 7" x 10" rectangles wrong sides together. Use Template C to mark two triangles on top layer. Cut to yield four triangles as shown in Figure 5.

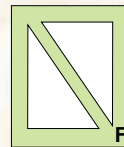


Figure 5
Cut 4 triangles.

QUILT BODY:

1. Arrange blocks and setting triangles as shown in quilt diagram on next page.
2. Sew the blocks together into rows. Press all seams.
3. Sew the rows together. Press all seams.

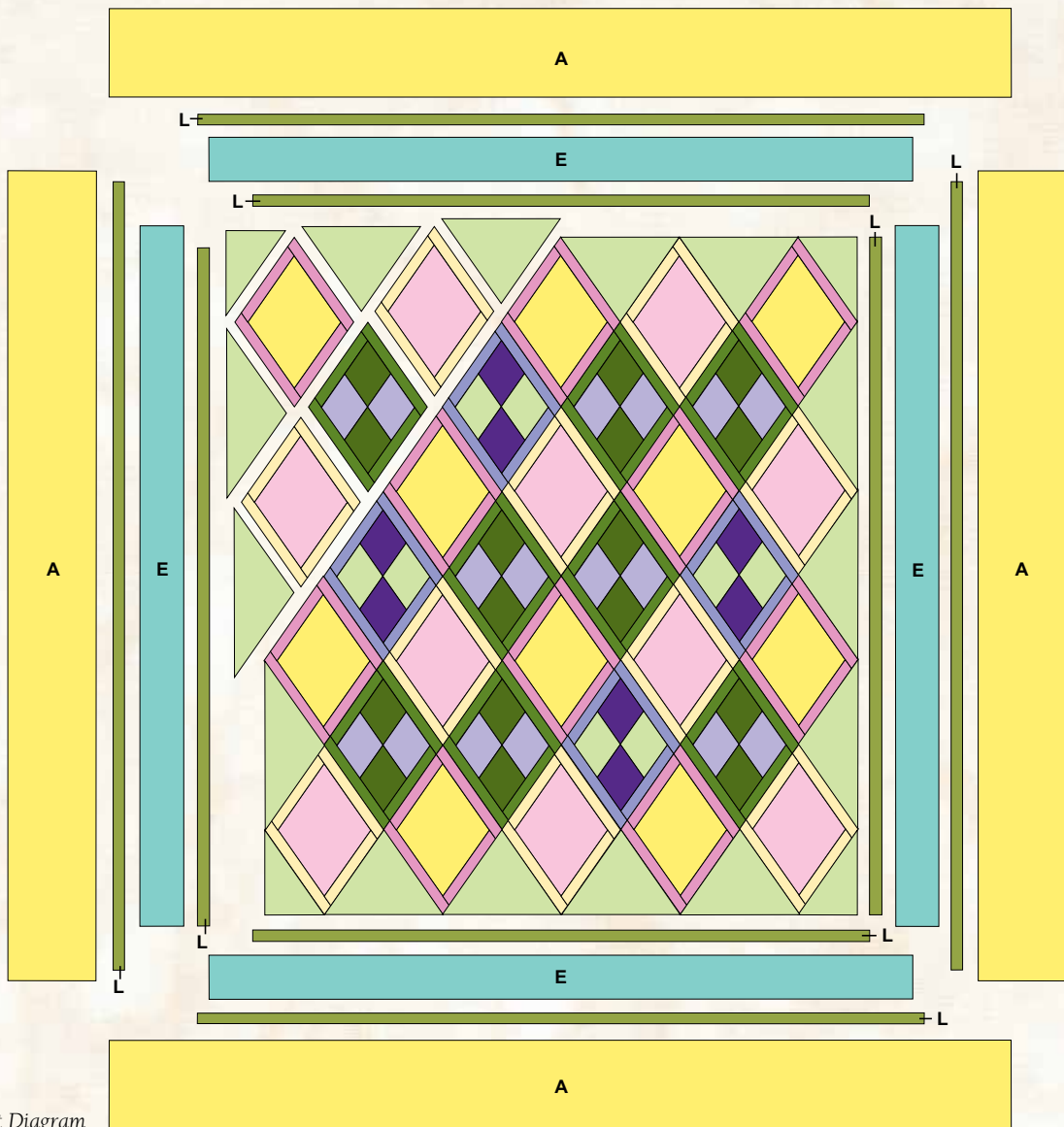
BORDERS:

Before cutting the strip length for your border, measure your quilt.

1. Sew together the light citrus strips. **Border 1:** For side borders, cut two 1½" x 52½" strips. Sew to sides of quilt. Press seams to border. For top and bottom borders, cut two 1½" x 50" strips. Sew to top and bottom of quilt. Press seams to border. **Border 3:** For side borders cut two 1½" x 60½" strips. Sew to sides of quilt. Press seams to border. For top and bottom borders, Cut two 1½" x 57" strips. Sew to top and bottom of quilt. Press seams to borders.
2. **Border 2:** Sew together stripe strips. For side borders, cut two 3½" x 54½" strips. Sew to sides of quilt. Press seams to border. For top and bottom border, cut two 3½" x 55" strips. Sew to top and bottom of quilt. Press seams to border.
3. **Outer Border:** Sew one 6½" x 62½" strip to sides of quilt. Press seam to border. Sew four shorter 6½" strips together end to end and press. Cut two 6½" x 69" strips for top and bottom borders. Sew to quilt and press seam to border.

FINISHING:

1. Prepare the backing to measure 75" x 80" with a vertical seam. Press seams open.
2. Layer quilt top, batting, and backing. Baste layers together.
3. Quilt as desired.
4. Trim backing and batting even with quilt top.
5. Join binding strips. Apply binding using your favorite method.



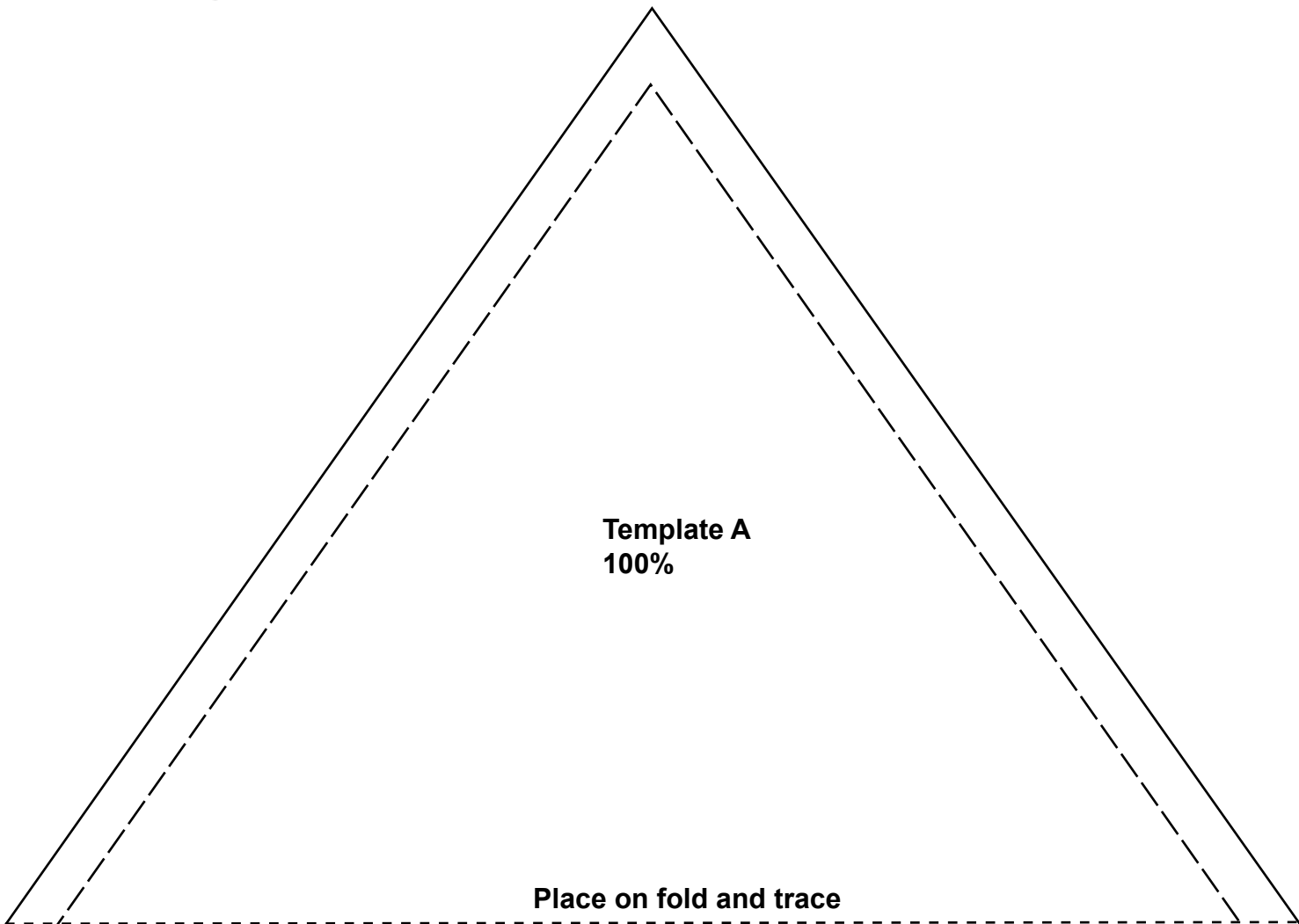
Quilt Diagram



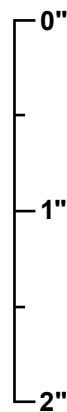
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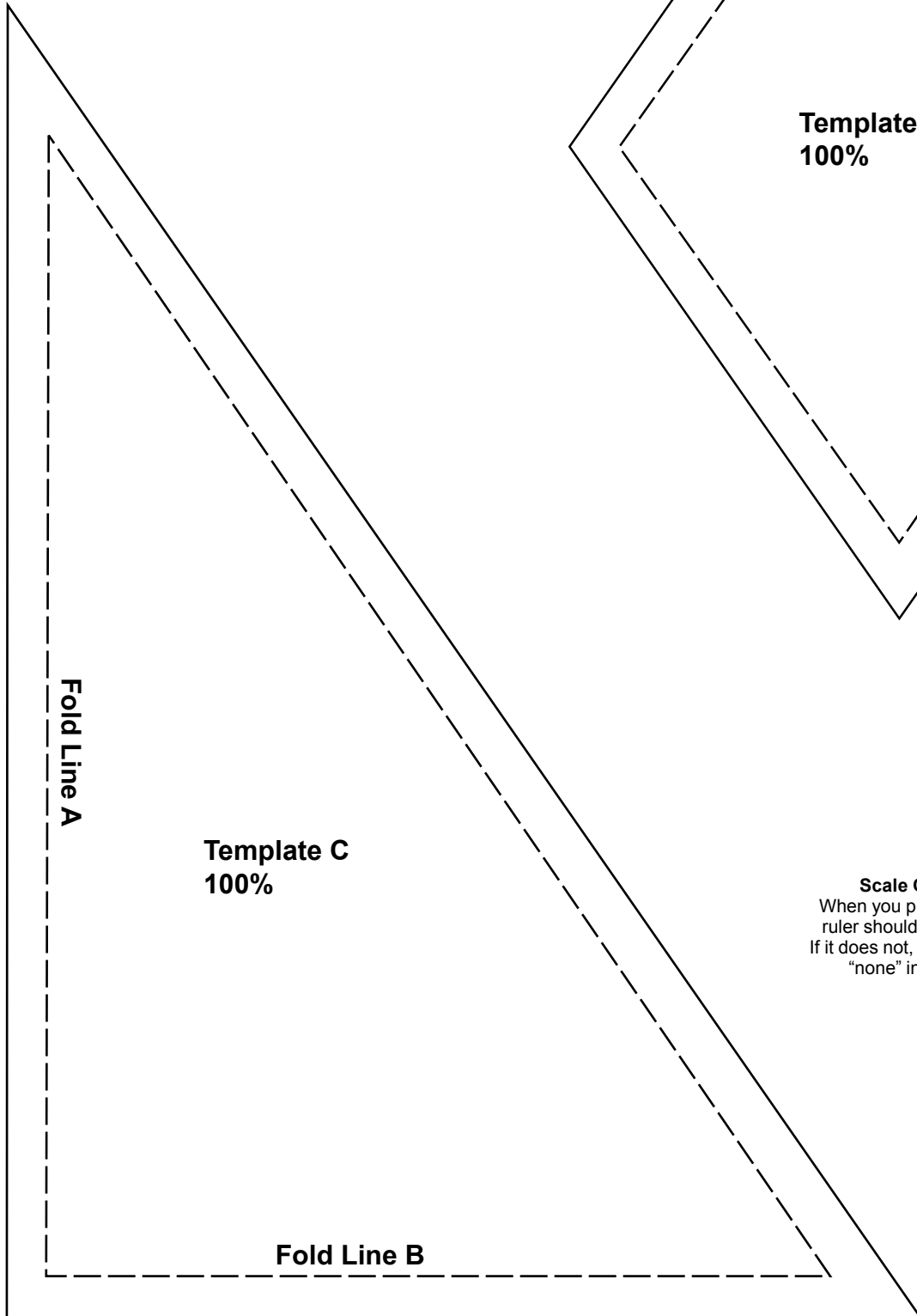
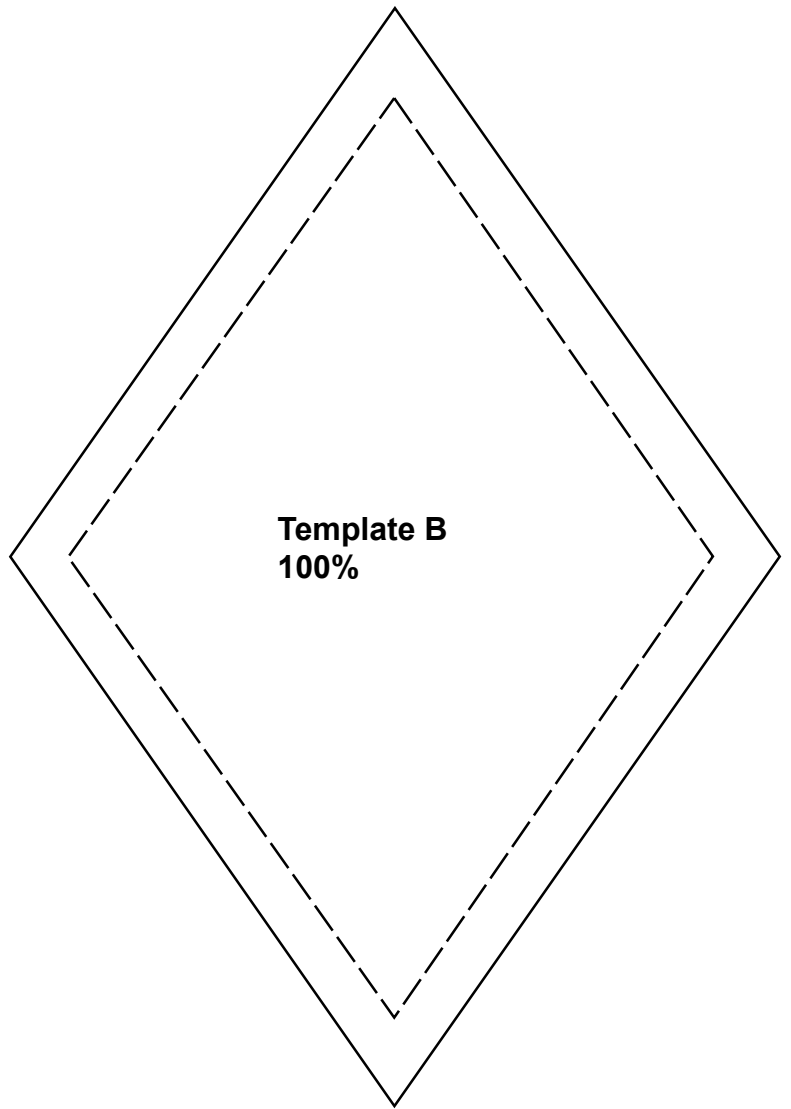
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