

**TIMELESS
TREASURES**

BROOME STREET PATTERNS



Tonga Utopia

quilt designed by Osie Lebowitz



Finished quilt size: 64³/₄" x 78¹/₂"

Fabric Requirements

5/8 yard Tonga-B1259 Painted Lady

Note: Yardage may vary slightly, but you need two complete rows of butterflies.

1 yard Tonga-B1827 Garden

2 yards Tonga-B1407 Multi (includes binding)

1/2 yard of each of the following:

Tonga-B7900 Emerald

Tonga-B1829 Lagoon

Tonga-B1828 Capri

Tonga-B1830 Lime

Tonga-B1830 Summer

Tonga-B1833 Sunset

Tonga-B1832 Melon

Tonga-B1831 Nectar

3/8 yard Tonga-B1828 Sorbet

2 yards XTonga-B9594 Turquoise (106" wide) or 4 yards of 45"-wide Tonga print of your choice (backing)

Other Supplies

72" x 86" batting

Plastic template material

Cutting

Cut Template shapes A and B from the plastic template material.

Note: There is no need to reverse templates when cutting, since Tonga Batiks are reversible. Nest the diagonal template ends when cutting.

From B1259 Painted Ladies:

- Fussy-cut four 8 1/2" squares centering a butterfly on each square.

From B1827 Garden:

- Cut six 3 1/2" x width-of-fabric (WOF) strips for sashing.
- Cut four 2 1/2" x WOF strips. Sub-cut the 2 1/2" strips into eight pieces using Template A and eight pieces using Template B.

From B1407 Multi:

- Cut four 5 1/2" x length-of-fabric (LOF) strips for borders.
- Cut four 2 1/2" x LOF strips for binding.

From B7900 Emerald, B1828 Capri and B1833 Summer:

- Cut five 2 1/2" x WOF strips of each fabric. Sub-cut the strips into ten pieces from each color using Templates A and ten pieces using Template B.

From B1830 Lime, B1832 Melon, B1829 Lagoon and B1831 Nectar:

- Cut six 2 1/2" x WOF strips from each fabric. Sub-cut the strips into eleven pieces from each color using Template A and eleven pieces using Template B.

From B1833 Sunset:

- Cut five 2 1/2" x WOF strips. Sub-cut the strips into nine pieces using Template A and nine pieces using Template B.

From B1828 Sorbet:

- Cut three 2 1/2" x WOF strips. Sub-cut the strips into five

pieces using Template A and five pieces using Template B.

Block Construction

1. Sew one B1827 Garden piece A onto opposite sides of the B1269 Painted Lady butterfly square. Press seams away from the square, being careful not to stretch the bias fabric edges. Sew one B1827 Garden piece B to each of the remaining sides of the butterfly square. Press. (figure 1)

2. Repeat step 1 to complete a total of four framed butterfly squares.

3. Referring to the photo for fabric color placement, continue sewing matching sets of pieces A and B in alternating order onto each row to form a braided pattern. (figure 2)

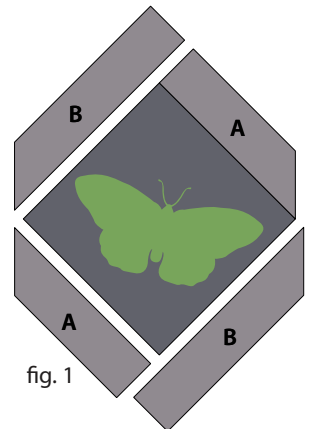


fig. 1

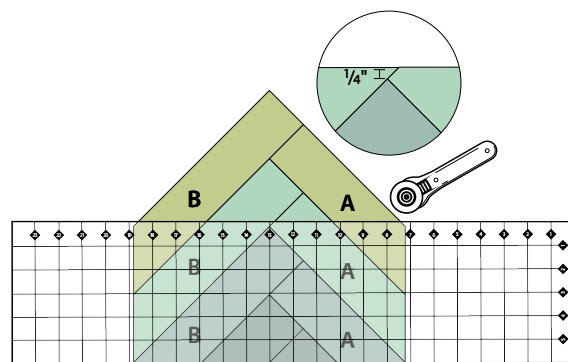


fig. 2

Press all seams away from the center butterfly block. Each row will have a total of twenty-four pieces A and twenty-four pieces B. Complete four rows total, each with a different butterfly block positioning. 4. Trim both ends of each row 1/4" beyond the braid point, as shown in figure 2, to allow for seam allowances. All four rows should measure the same length.

Quilt Top Assembly

5. Sew the 3½" B2837 Garden sashing strips end to end. Measure the center of the braid rows and cut three strips to this length. Mark the center of the sashing and braided strips.

6. Matching centers and ends, pin and sew the sashing to the braided pieces as shown in the quilt photo, being careful not to stretch the bias edges of the braids. Sew with the braid side down, next to the feed dogs and the sashing on the top, as this helps to ease the fabric rather than stretching it. Press seams toward the sashing.

7. Cut two side borders the same length as the sashing; mark centers. Matching centers and ends, pin and sew side borders to the quilt top center. Press towards the border.

8. Measure across the quilt for the top and bottom border length. Cut top and bottom borders this length. Mark centers on the quilt top and the border strips. Matching centers and ends, pin and sew top and bottom borders to the quilt top center. Press toward the border.

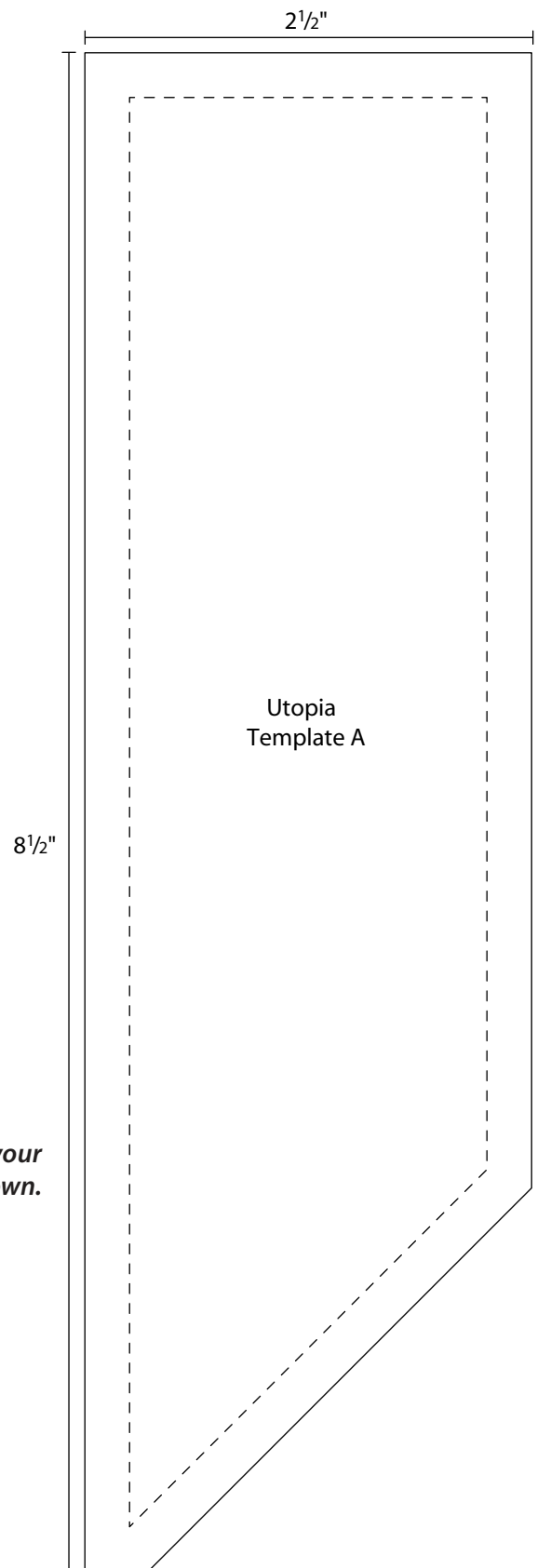
Finishing

9. Layer the quilt top, batting and backing and quilt as desired.

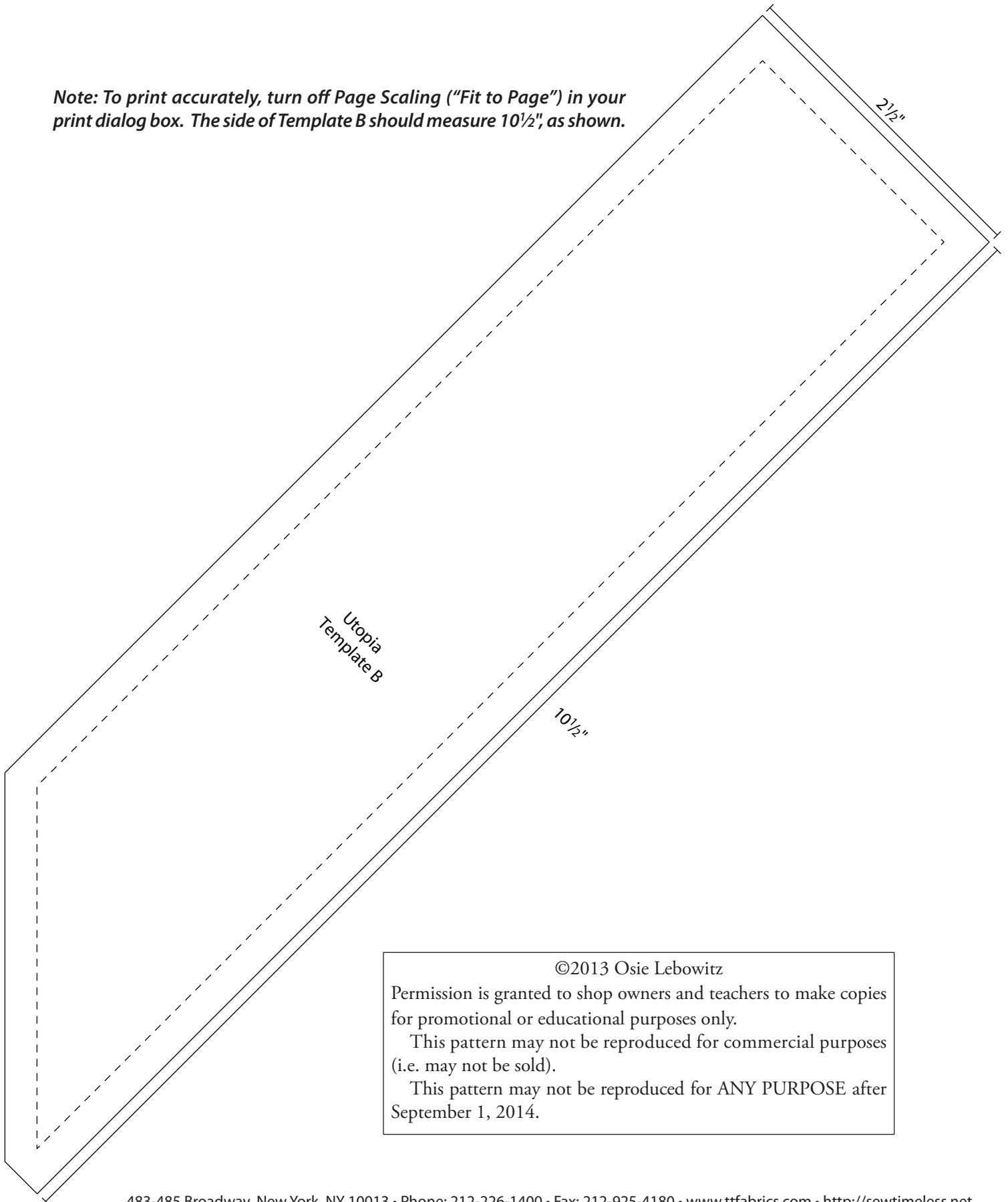
10. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.

11. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

Note: To print accurately, turn off Page Scaling ("Fit to Page") in your print dialog box. The side of Template A should measure 8½", as shown.



Note: To print accurately, turn off Page Scaling ("Fit to Page") in your print dialog box. The side of Template B should measure 10½", as shown.



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