

Make sure your printer is set to 100% or "no scaling" before you print your pdf.

Winter Snowfall

DESIGNED AND MADE BY CONNIE KAUFFMAN

Bring the sparkle of a frosty night indoors with this classic table runner by Connie Kauffman of Nappanee, Indiana. Foundation piecing makes it easy to sew the curved flying geese units, and you can choose to piece the blocks using traditional template piecing or machine applique, eliminating curved piecing if you desire. *Winter Snowfall* was made with fabrics from the Winter Wonderland and Baker's Dozen Sprinkles collections from Island Batiks.



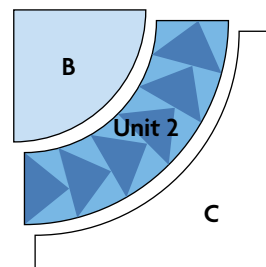
MATERIALS AND CUTTING

Requirements are based on fat quarters that measure 18" x 20", and 40" fabric width where yardage other than fat quarters is listed.

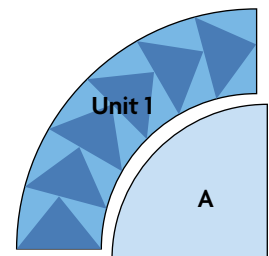
BLOCK SIZE: 5"	QUILT SIZE: 10" x 30"
MATERIALS	YDS. CUTTING
Light Blue Batik	1 fat ¼ 4 A, 8 B
White Batik	1 fat ¼ 8 C
Medium Blue Batiks	½ foundation patches
Dark Blue Batiks	½ foundation patches
Binding	1 fat ¼ 15" square for 2¼" x 2 yards bias binding
Backing	½ 1 panel 14" x 34"
Batting	14" x 34"

ALSO NEEDED: template plastic, foundation paper

TECHNIQUES USED: machine piecing, foundation piecing, piecing with templates, curved piecing (optional), machine applique (optional), machine quilting



BLOCK Z PIECING
Make 8

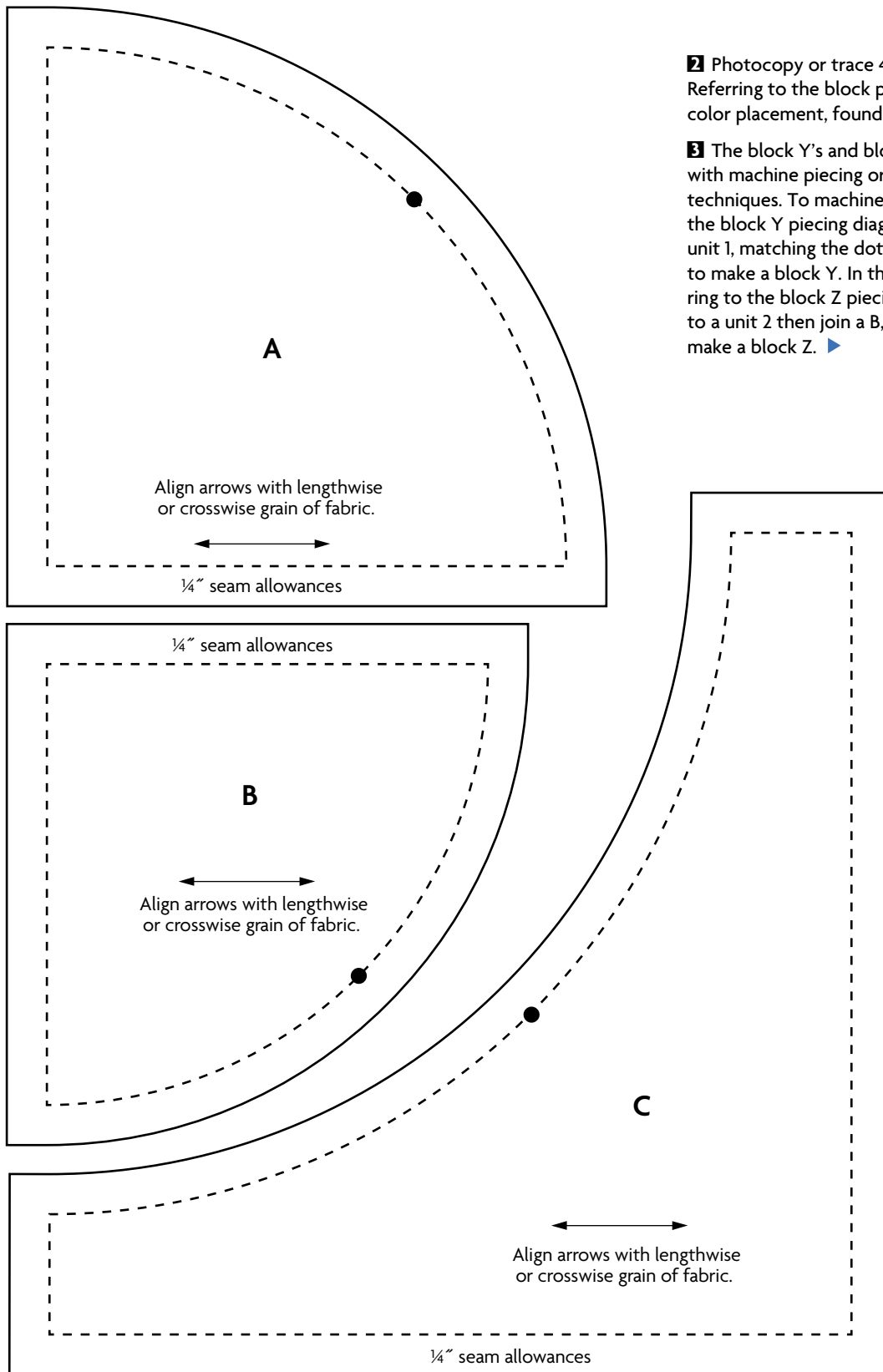


BLOCK Y PIECING
Make 4

ASSEMBLY

I Wash and press fabrics. Make templates for A, B and C, making small holes in the templates at the dots. Cut the patches listed in the materials and cutting box. Wait to cut the foundation patches until you piece the foundation units. Transfer the dots to the A, B and C patches. ▶

Make sure your printer is set to 100% or "no scaling" before you print your pdf.



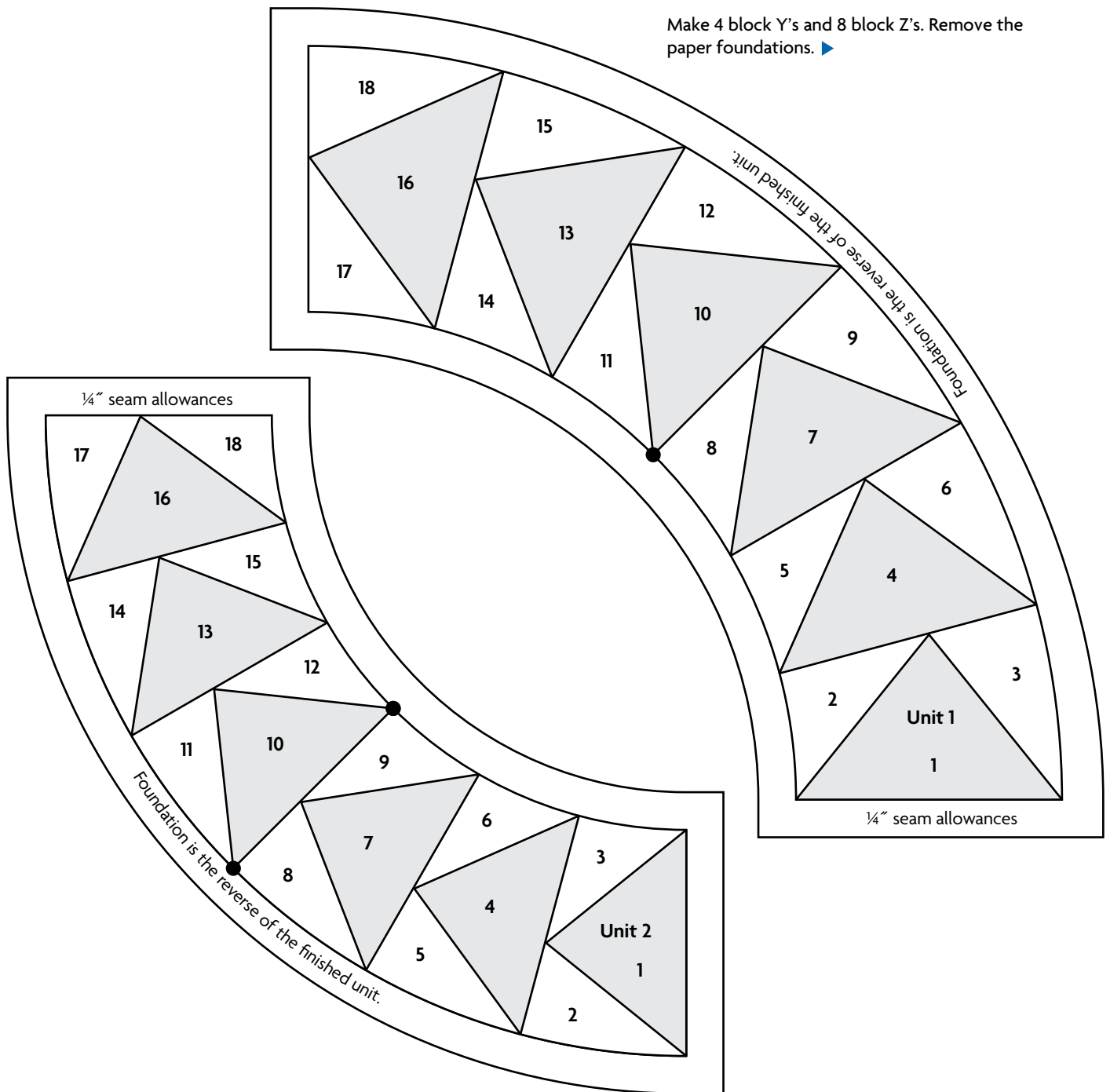
2 Photocopy or trace 4 unit 1's and 8 unit 2's. Referring to the block piecing diagrams for color placement, foundation piece the units.

3 The block Y's and block Z's can be made with machine piecing or machine applique techniques. To machine piece, referring to the block Y piecing diagram, join an A to a unit 1, matching the dots and outside edges to make a block Y. In the same manner, referring to the block Z piecing diagram, join a C to a unit 2 then join a B, matching dots, to make a block Z. ▶

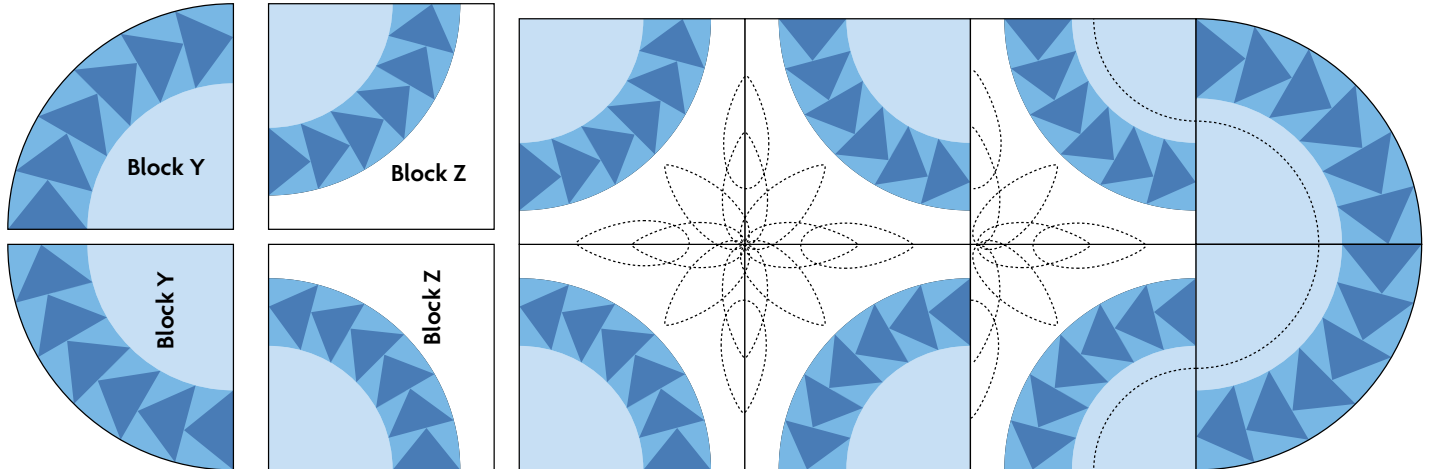
Make sure your printer is set to 100% or "no scaling" before you print your pdf.

To machine applique, press the 1/4" seam allowance of the curved edge of an A toward the wrong side. Position the curved edge of the A on top of the inner curve of a unit 1. Topstitch along the folded edge of the A using a small zigzag stitch. In the same manner and referring to the block Z piecing diagram, press under the seam allowances on the curved edges of a B and a C then applique them to a unit 2 to make a block Z.

Make 4 block Y's and 8 block Z's. Remove the paper foundations.



Make sure your printer is set to 100% or "no scaling" before you print your pdf.



QUILT ASSEMBLY & PARTIAL QUILTING PLACEMENT

4 Referring to the quilt assembly diagram, join the blocks into rows as shown then join the rows.

5 Mark quilting motifs as shown or as desired. Layer the backing, batting and quilt top. Baste. Quilt the marked motifs or quilt as desired.

6 To make bias binding, cut the 15" square once diagonally (Fig. 1). Move the left triangle to the right side (Fig. 2). With right sides

together, join the two halves, offsetting the seam (Fig. 3). Press the seam allowance open. Position a rotary ruler as shown in Fig. 4 and rotary cut strips 2¼" wide. Join the strips end to end with offset seams (Fig. 5). Press the seam allowances open then press the binding in half lengthwise, wrong sides together. Bind the quilt in the usual manner, easing the bias binding around the curved ends of the quilt. [Q](#)

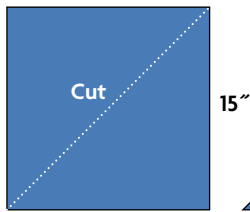


Fig. 1

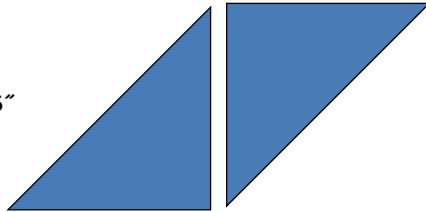


Fig. 2

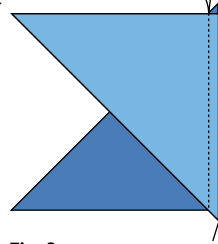


Fig. 3

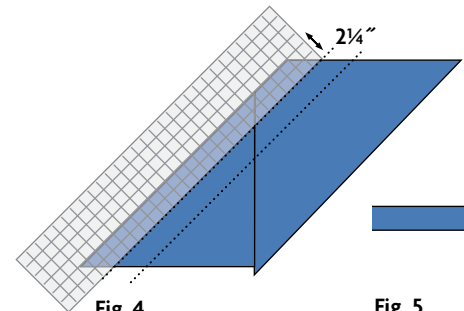


Fig. 4

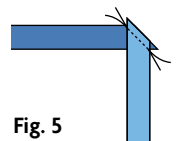


Fig. 5