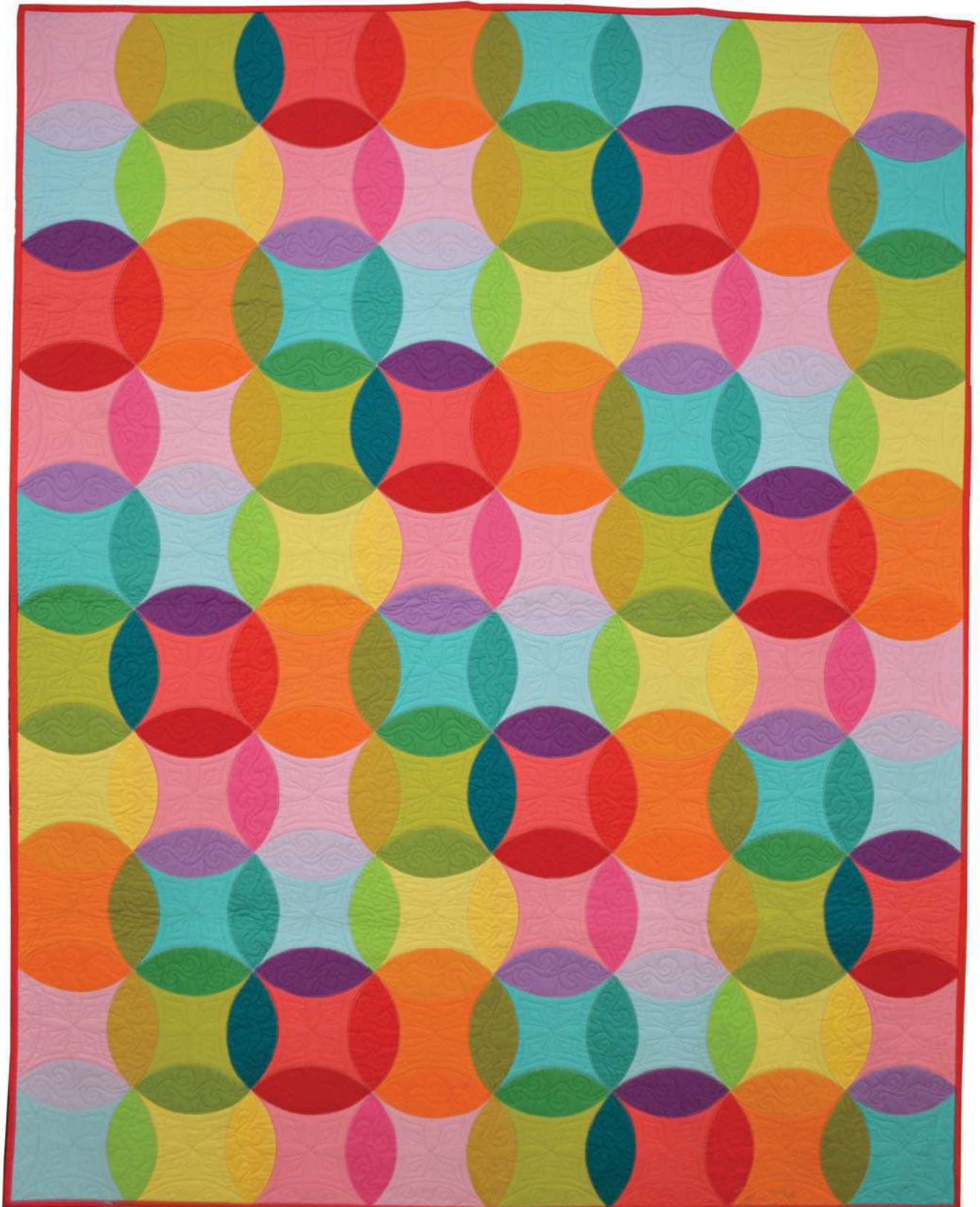


OVER THE RAINBOW



michael miller FABRICS

SIZE: 56" W X 70" H | QUILT BY EMILY HERRICK | LEVEL: INTERMEDIATE

FABRIC REQUIREMENTS



SC5333_CANARY
COTTON COUTURE
1/2 YARD



SC5333_SUN
COTTON COUTURE
1/4 YARD



SC5333_GOLD
COTTON COUTURE
1/4 YARD



SC5333_CHERRY
COTTON COUTURE
1/4 YARD



SC5333_WATERMELON
COTTON COUTURE
1/2 YARD



SC5333_LIPSICK
COTTON COUTURE
1/2 YARD



SC5333_TANGERINE
COTTON COUTURE
1/2 YARD



SC5333_APRICOT
COTTON COUTURE
1/4 YARD



SC5333_ORANGE
COTTON COUTURE
1/4 YARD



SC5333_BUBBLEGUM
COTTON COUTURE
1/2 YARD



SC5333_PINK
COTTON COUTURE
1/2 YARD



SC5333_OPAL
COTTON COUTURE
1/4 YARD



SC5333_RASPBERRY
COTTON COUTURE
1/4 YARD



SC5333_PURPLE
COTTON COUTURE
1/4 YARD



SC5333_LAVENDER
COTTON COUTURE
1/4 YARD



SC5333_MARINE
COTTON COUTURE
1/4 YARD



SC5333_LUNA
COTTON COUTURE
1/2 YARD



SC5333_ISLE
COTTON COUTURE
1/4 YARD



SC5333_SKY
COTTON COUTURE
1/2 YARD



SC5333_TURF
COTTON COUTURE
1/4 YARD



SC5333_OLIVE
COTTON COUTURE
1/4 YARD



SC5333_MEADOW
COTTON COUTURE
1/4 YARD



SC5333_FERN
COTTON COUTURE
1/4 YARD



SC5333_KRYPTONITE
COTTON COUTURE
1/2 YARD

“Over the Rainbow”

Quilt by Emily Herrick

Size: Approximately 56” W x 70 H” Skill Level : Intermediate

Materials

Fabric	Yardage	Cutting
SC5333- Luna	1/2 Yard	(10) 7 1/2” x 7 1/2” from each fabric
SC5333- Tangerine		
SC5333- Watermelon		
SC5333- Lipstick		
SC5333- Kryptonite		
SC5333- Pink		
SC5333- Bubblegum		
SC5333- Canary		
SC5333- Sky		
SC5333- Marine	1/4 Yard	(10) 4” x 9” pieces from each fabric. This does not have to be exact.
SC5333- Olive		
SC5333- Gold		
SC5333- Raspberry		
SC5333- Fern		
SC5333- Lavender		
SC5333- Orange		
SC5333- Purple		
SC5333- Turf		
SC5333- Apricot		
SC5333- Cherry		
SC5333- Meadow		
SC5333- Opal		
SC5333- Isle		
SC5333- Sun		

Also Needed:

Template Plastic or Heavy Cardstock, 3-5 yards of lightweight fusible interfacing
62” x 76” backing, 62” x 76” batting, threads to match, scissors, straight pins, rotary cutter, acrylic ruler.

Disclaimers

This pattern is provided as a courtesy to quilt stores, catalogs, and quilters. Michael Miller Fabrics, LLC is not responsible for the accuracy of any kits packaged to accompany this pattern. Please direct any inquiries to the kit maker.

Yardage requirements for this pattern may allow for excess yardage to accommodate specific placement of motifs or to allow for any fussy-cutting to achieve the finished quilt design.

While every attempt has been made to give accurate measurements, yardage requirements, and construction directions; this does not allow personal variations in measuring, cutting, and or sewing. The enclosed directions were used in the construction of the original quilt.

Directions

Use 1/4" seam allowance and press all seams open unless otherwise directed

1. LABEL ALL FABRICS! Many of the fabrics listed are close in shade. Labeling each color along the selvedge will keep them from getting mixed up. Once pieces are cut keep them organized by pinning a paper label to them or putting them in baggies with labels on them.

2. Lay out 7 1/2" x 7 1/2" squares in order referring to the color placement diagram on the next page.

3. Stitch blocks together in rows, then sew rows together. Press well.

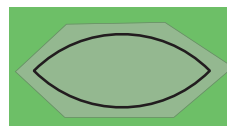
4. Use the template provided to make an "Orange Peel" template from template plastic or heavy cardstock. Cut out template.

5. Trace the template onto the wrong side of the lightweight fusible interfacing. The wrong side will not have glue on it. Feel both sides to determine which side is 'right' and which is 'wrong'. Leave 1/2" space between templates. Trace 142.

7. Roughly cut out each template leaving at least 1/4" margin. DO NOT CUT ON THE TRACED LINE!

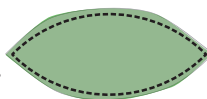


8. Place a traced template RIGHT SIDE DOWN onto a 4" x 9" fabric.

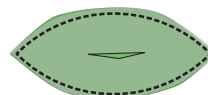


9. Using a shorter than normal stitch length (between 1.5 and 2) to stitch ON THE LINE around the Orange Peel shape. Backstitch at points for stability.

10. Cut out Orange Peel leaving an 1/8" seam allowance.



11. Carefully pull fusible interfacing away from fabric and cut a small slit.



12. Turn fabric and interfacing right side out using the slit. The 'right' side of the fusible interfacing should be out.

13. Use a stylus or turning tool for the points being careful not to tear through the seam or fusible interfacing.

14. Finger press Orange Peel blocks flat. DO NOT IRON.



15. Repeat this process making 10 Orange Peels for each fabric.

Color Placement Diagram

LUNA	TANGERINE	LIPSTICK	KRYPTONITE	PINK	BUBBLEGUM	CANARY	SKY
PINK	CANARY	SKY	LUNA	TANGERINE	LIPSTICK	KRYPTONITE	PINK
LIPSTICK	KRYPTONITE	PINK	PINK	CANARY	SKY	LUNA	TANGERINE
SKY	LUNA	TANGERINE	LIPSTICK	KRYPTONITE	PINK	PINK	CANARY
PINK	PINK	CANARY	SKY	LUNA	TANGERINE	LIPSTICK	KRYPTONITE
TANGERINE	LIPSTICK	KRYPTONITE	PINK	PINK	CANARY	SKY	LUNA
CANARY	SKY	LUNA	TANGERINE	LIPSTICK	KRYPTONITE	PINK	PINK
KRYPTONITE	PINK	PINK	CANARY	SKY	LUNA	TANGERINE	LIPSTICK
LUNA	TANGERINE	LIPSTICK	KRYPTONITE	PINK	PINK	CANARY	SKY
PINK	CANARY	SKY	LUNA	TANGERINE	LIPSTICK	KRYPTONITE	PINK

16. Place the background quilt top on an ironing board.

17. Begin placing Orange Peels in position as shown in the "Orange Peel Placement Diagram"

18. When several orange peels are in place carefully press with a hot iron. Hold for a few seconds to melt the fusible interfacing to the background quilt top.

19. Move the quilt top and place more orange peels in place. Press. Continue this method until all orange peels have been pressed in place.

20. Turn the quilt top over and press behind each orange peel to ensure that it is completely fused to the background.

21. Carefully topstitch a scant 1/8" around each orange peel.

22. Layer backing, batting and quilt top. Baste.

23. Quilt as desired.

24. Join together binding strips end-to-end. Bind.

